

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

OM SHRI GANESHAY NAMAH
OM SHRI SARASWATYAEH NAMAH

ALANKAR

1. SA RE GA MA PA DHA NI ŚĀ
ŚĀ NI DHA PA MA GA RE SA
2. SA SA RE RE GA GA MA MA PA PA DHA DHA NI NI ŚĀ ŚĀ
ŚĀ ŚĀ NI NI DHA DHA PA PA MA MA GA GA RE RE SA SA
3. SA RE GA - RE GA MA - GA MA PA - MA PA DHA - PA DHA NI - DHA NI ŚĀ -
ŚĀ NI DHA - NI DHA PA - DHA PA MA - PA MA GA - MA GA RE - GA RE SA -
4. SA RE GA MA RE GA MA PA GA MA PA DHA MA PA DHA NI PA DHA NI ŚĀ
ŚĀ NI DHA PA NI DHA PA MA DHA PA MA GA PA MA GA RE MA GA RE SA
5. SA RE SA RE GA - RE GA RE GA MA - GA MA GA MA PA - MA PA MA PA DHA -
PA DHA PA DHA NI - DHA NI DHA NI ŚĀ -
ŚĀ NI ŚĀ NI DHA - NI DHA NI DHA PA - DHA PA DHA PA MA - PA MA PA MA GA -
MA GA MA GA RE - GA RE GA RE SA -
6. SA RE GA SA RE GA MA RE GA MA RE GA MA PA GA MA PA GA MA PA DHA
MA PA DHA MA PA DHA NI PA DHA NI PA DHA NI ŚĀ
ŚĀ NI DHA ŚĀ NI DHA PA NI DHA PA NI DHA PA MA DHA PA MA DHA PA MA GA
PA MA GA PA MA GA RE MA GA RE MA GA RE SA
7. SA GA - RE MA - GA PA - MA DHA - PA NI - DHA ŚĀ -
ŚĀ DHA - NI PA - DHA MA - PA GA - MA RE - GA SA -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

ALANKAR CONTINUED :

8. SA MA - RE PA - GA DHA - MA NI - PA ŚĀ -
 ŚĀ PA - NI MA - DHA GA - PA RE - MA SA -
9. SA -
 SA RE SA -
 SA RE GA RE SA -
 SA RE GA MA GA RE SA -
 SA RE GA MA PA MA GA RE SA -
 SA RE GA MA PA DHA PA MA GA RE SA -
 SA RE GA MA PA DHA NI DHA PA MA GA RE SA -
 SA RE GA MA PA DHA NI ŚĀ NI DHA PA MA GA RE SA -
10. ŚĀ -
 ŚĀ NI ŚĀ -
 ŚĀ NI DHA NI ŚĀ -
 ŚĀ NI DHA PA DHA NI ŚĀ -
 ŚĀ NI DHA PA MA PA DHA NI ŚĀ -
 ŚĀ NI DHA PA MA GA MA PA DHA NI ŚĀ -
 ŚĀ NI DHA PA MA GA RE GA MA PA DHA NI ŚĀ -
 ŚĀ NI DHA PA MA GA RE SA RE GA MA PA DHA NI ŚĀ -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG : BHIMPALASI

AROH : SA GA MA PA NI SA
 -- --

AVROH : SA NI DHA PA MA GA RE SA
 -- --

GEET - PRARTHANA (SONG - PRAYER) :

VAHA SHAKTI HAMEIN DO DAYA NIDHE , KARTAVYA MAARGA PAR DAT JAYEIN
 SA RE NI - SA SA GA - MA- PAPA- MAPA- PAPAMA-GA GA - PA MAPA GA- RE -SA-
 .-- -- -- -- --

PAR SEVA PAR UPKAR MEIN HAM , JAG JIVAN SAFAL BANA JAYEIN
 SARE NI-SA-GAGA MAMAPA-PA MA PA - PAPA MA-GAGA GAPAMA PAGA- RE-SA-
 .-- -- -- -- --

HAM DIN DUKHI NIBALON VIKALON , KE SEVAK BAN SAN TAAP HAREIN
 NINI NI-NI DHAPADHA MAMAPADHANIDHAPA PA MA GA GAPA MAPAGA RE SA
 -- -- -- -- --

JO HEIN PATH KE BHULE BHATAKE , UNKO TAAREIN KHUD TAR JAYEIN
 SARE NI SASA GA MA PA PA MAPA PAPAMAGAGAGAPA MAPA GA RE SA
 .-- -- -- -- --

VAHA SHAKTI HAMEIN DO -----

CHAL DAMBH BHED PAKHAND JHOOTH, ANYAY SE NISHDIN DOOR RAHEIN
 NINI NI NI DHAPADHA MAPADHANI DHAPA PAMAGA GAPAMAPA GA RE SA
 --- -- -- -- -- --

JIVAN HO SHUDDH SARAL APNA , SHUCHI PREM SUDHARAS BARSAEIN
 SARENINI SA GA MA MAPA PAMAPA PAPA MAGAGA GAPA MAPA GA RE SA
 .-- -- -- -- --

VAHA SHAKTI HAMEIN DO -----

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

VAHA SHAKTI (CONTINUED) :

NIJ AAN MAAN MARYADA KA ,PRABHU DYAN RAHE ABHIMAAN RAHE x2

NINI NINI DHAPADHA MAPADHANI DHAPA PAPAMAGA GA GAPA MAPAGA RE SA
 --- --- -- -- -- -- -- --

JIS DESH JAATI MEIN JANAM LIYA , BALIDAAN USI PAR HO JAYEIN

SARENI SA SAGA MA PA PA MAPA PAPA MAGAGA GAPA MAPA GA RE SA
 .-- -- -- -- -- --

VAHA SHAKTI HAMEIN DO -----

MEANING OF THE GEET - PRARTHANA (SONG - PRAYER) :

GIVE US THE STRENGTH , MOST KIND O' LORD , WE GET FIRMLY ENGAGED ON THE
 PATH OF OUR DUTY .

IN THE SERVICE AND BENEFIT TO OTHERS , WE MAKE OUR LIFE AND THE LIVES
 OF ALL OTHERS IN THE WORLD , HAPPY AND SUCCESSFULL .

BY DOING THE SERVICE FOR THE PEOPLE WHO ARE POOR , IN SORROW , WEAK ,
 POWERLESS AND CONFUSED , WE REMOVE THEIR SORROW AND RESTLESSNESS .

THOSE WHO ARE LOST AND HAVE FORGOTTEN THEIR PATH , LET US LEAD
 THEM TO THE RIGHT PATH AND BRING SUCCESS TO THEM AND OURSELVES.

LET US ALWAYS BE AWAY FROM DECEPTION , ARROGANCE , DEVISION ,
 WICKEDNESS , UNTRUTH AND INJUSTICE .

OUR LIFE BE PURE AND SIMPLE AND LET US BE ABLE TO SHOWER PURE NECTAR
 OF LOVE TO ALL .

LET US BE ABLE TO REMEMBER PRIDE OF OUR HONOUR , DIGNITY AND
 CULTURE AND BE ABLE TO SACRIFICE OURSELVES FOR OUR NATION AND
 COMMUNITY .

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

VAHA SHAKTI (CONTINUED) :

WORD MEANING :

SHAKTI	- STRENGTH, POWER
DAYANIDHE	- O'LORD, GOD (OCEAN OF COMPASSION , MERCY)
KARTAVYA	- DUTY
MARG	- ROAD
DAT JAYEIN	- FIRMLY ENGAGE
PAR	- OTHER
SEVA	- SERVICE
UPKAR	- BENEFIT
JAG	- WORLD
JEEVAN	- LIFE
SAFAL	- SUCCESSFULL
BANA JAAVE	- TO MAKE
DEEN	- POOR
DUKHI	- IN SORROW
NIBALON	- POWERLESS
VIKALON	- CONFUSED , ANXIOUS , HANDICAP
SEVAK	- SERVANT
BAN	- TO BE
SANTAP	- SORROW
HAREN	- TO REMOVE
PATHKE	- OF PATH
BHOLE	- FORGETFULL
BHATKE	- LOST
TAAREIN	- GET SUCCESS
CHAL	- DECEPTION
DAMBH	- ARROGANCE
BHED	- DIVISION
PAKHAND	- WICKEDNESS
JHOOTH	- LIE , UNTRUTH
ANYAY	- INJUSTIC
NISHDIN	- ALWAYS (NIGHT & DAY)
DOOR	- AWAY
SHUDDH	- PURE
SARAL	- SIMPLE
SHUCHI	- PURE
PREM	- LOVE
SUDHARAS	- NECTAR
BARSAYE	- SHOWER
NIJ	- OUR
AAN	- PRIDE
MAAN	- DIGNITY
MARYADA	- CULTURE, CUSTOM
DHYAAN	- REMEMBRANCE
ABHIMAAN	- PRIDE
BALIDAN	- SACRIFICE

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG : BHAIRAVI

AROH : S R G M P D N Ṡ
 - - - - -

AVROH : Ṡ N D P M G R S
 - - - - -

GEET - PRARTHANA (SONG - PRAYER) :

TUMHI HO MAATA PITA TUMHI HO , TUMHI HO BANDHU SAKHA TUMHI HO (X2)
 S D- P D-PMG G-MGP MG- RS D S S R G M G R S S
 - - - - -

TUMHI HO SAATHI TUMHI SAHA-RE , KOI NA APNA SIVA TUMHARE
 D D M D N Ṡ Ṡ - Ṡ N R Ṡ N N D PDDM MP- D N D P
 - - - - -

AALAP- N - - DN - DM P - D - Ṡ - - -
 - - - - -

TUMHI HO SAATHI -----

TUMHI HO NAIYA TUMHI KHIVAIYA , TUMHI HO BANDHU SAKHA TUMHI HO
 S D- P D-PMG G-MGP MG- RS D S S R G M G R S S
 - - - - -

TUMHI HO MAATA -----

JO KHIL SAKA NA VO PHOOL HAM HAIN, TOMHARE CHARANON KI DHOOL HAM HAIN
 D D M D N Ṡ Ṡ - Ṡ N R Ṡ N N D P D D M M P- D N D P
 - - - - -

AALAP- N - - DN - DM P - D - Ṡ - - -
 - - - - -

JO KHIL SAKA NA -----

DAYA KI DRISTI SADA HI RAKHANA, TUMHI HO BANDHU SAKHA TUMHI HO
 S D- P D-PMG G-MGP M G- RS D S S R G M G R S S
 - - - - -

TUMHI HO MAATA -----

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

MEANING : (TUMHI HO MAATA)

O'LORD, YOU ARE THE MOTHER, FATHER, BROTHER AND FRIEND OF ALL LIVING BEINGS.

YOU ARE THE COMPANION AND HELP TO EVERYONE. THERE IS NO ONE ACCEPT YOU WHO IS OUR OWN.

YOU ARE THE BOAT AND THE DRIVER OF THIS BOAT OF LIFE,

YOU ARE THE BROTHER AND FRIEND.

WE ARE THE FLOWERES WHO COULD NOT BLOSSOM FULLY, WE ARE THE DUST OF YOUR DIVINE FEET.

O'LORD, PLEASE ALWAYS KEEP AN EYE OF COMPASSION ON US, YOU ARE THE BROTHER AND FRIEND OF ALL OF US.

WORD MEANING :

TUMHI - YOU
MAATA - MOTHER
PITA - FATHER
BANDHU - BROTHER
SAKHA - FRIEND
SAATHI - COMPANION
SAHARE - HELP
KOI NA - NO ONE
APNA - OUR OWN
SIVA - ACCEPT
NAIYA - BOAT
KHIVAIYA - DRIVER
KHIL SAKE - BLOSSAM
PHOOL - FLOWER
CHARANON - FEET
DHOOL - DUST
DAYA - COMPASSION
DRISTI - EYE (VISION)
SADA - ALWAYS
RAKHANA - TO KEEP

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG : KEDAR

AROH : S M, M P, D P, N D Ṡ

AVROH : Ṡ N D P, M P D P M, P M R S

GEET - PRARTHANA (SONG - PRAYER) :

HAM KO MAN KI SHAKTI DENA, MAN VIJAYA KAREN -
S - S M - G P P P P P P P P P DPM-D-

DOOSARON KI JAYA SE PAHALE, KHUD KO JAYA KAREN -

Ṡ Ṡ Ṡ N Ṙ Ṡ D D P P P P P Ṡ P M SRS

HAM KO MAN KI SHAKTI DENA

BHED BHAAV APNE MAN SE SAAF KAR SAKEN - ---

P P Ṡ Ṡ Ṡ N Ṙ Ṡ Ṡ N DD N Ṙ Ṡ DNNDP -

DOOSARON SE BHOOL HO TO MAAF KAR SAKEN -----

P P Ṡ Ṡ Ṡ N Ṙ Ṡ Ṡ N DD N Ṙ Ṡ DNNDP -

JHOOTH SE BACHE RAHEN SACH KA DAM BHAREN ---

P P P P D N D P P P P P P DPM D ---

DOOSARON KI JAYA -----

MUSHKILEN PADEN TO HAM PE ITNA KARM KAR -----

P P Ṡ Ṡ Ṡ N Ṙ Ṡ Ṡ N DD N Ṙ Ṡ DNNDP -

SAATH DEN TO DHARM KA CHALEN TO DHARM PAR ----

P P Ṡ Ṡ D NṘ Ṡ Ṡ ND D N Ṙ Ṡ DNNDP -

KHUD PE HONSALA RAHE BADI SE NA DARE----

P P P P PDN D P P P P P P DPM D ---

DOOSARON KI JAYA -----

HAM KO MAN KI SHAKTI DENA

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

MEANING : (HAM KO MAN KI SHAKTI)

GIVE US STRENGTH OF INTELLECT O'LORD, THAT WE CAN CONQUOR OUR MIND
AND BEFORE WE WIN OTHERS, WE FIRST WIN OURSELVES, BY CONQUORING OUR MIND

WE SHOULD BE ABLE TO CLEAN THE FEELINGS OF DIFFERENCES FROM OUR MIND

WE SHOULD BE ABLE TO FORGIVE OTHERS IF THEY MAKE A MISTAKE

WE SHOULD BE AWAY FROM UNTRUTH (LIE) AND ALWAYS ACTIVELY FOLLOW TRUTH

WHENEVER WE ARE IN PROBLEMS AND DIFFICULTIES THEN O'LORD PLEASE DO

THIS MUCH FAVOUR TO US , THAT WE GIVE SUPPORT TO THE RIGHTEOUSNESS AND

WE ALWAYS FOLLOW THE PATH OF RIGHTEOUSNESS

WE SHOULD BE CONFIDENT OF OURSELVES AND ACTIVELY FOLLOW TRUTH

WORD MEANING :

MAN	- INTELLECT, MIND
SHAKTI	- STRENGTH
DENA	- GIVE
VIJAY	- CONQUOR
DOOSARON	- OTHERS
JAY	- WIN
BHED	- DIFFERENCE
BHAV	- FEELINGS
SAAF	- CLEAN
BHOL	- MISTAKE
MAAF	- FORGIVE
JHOOTH	- UNTRUTH, LIE
BACHE RAHEN	- BE AWAY
SACH	- TRUTH
DAM BHAREN	- ACTIVELY FOLLOW
MUSHKILEN	- PROBLEMS, DIFFICULTIES
ITNA	- THIS MUCH
KARM	- WORK, DO
SAATH	- SUPPORT
DHARM	- RIGHTEOUSNESS, VIRTUE
CHALEN	- FOLLOW
KHUD	- OURSELVES
HOSLA	- CONFIDENCE

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG : YAMAN - KALYAN

AROH - AVROH : S R G M P D N Ṣ | Ṣ N D P M G R S

PAKAD : N R, G R S, P M G R S, M D N Ṣ, N D P, P M G R, N R S

VADI (MAIN SWAR): G SAMVADI (NEXT MAIN SWAR): N

TIME OF SINGING : FIRST PERIOD OF NIGHT

ALAP :

1. N R G, R S ~, N R G M G ~, G M P ~, M G ~, R G R S ~
2. N R S ~, S N D P ~, M D N R G ~, G M G ~, P M G R S ~
3. N R G M P ~, M D N D P ~, M D N Ṣ ~, S N D P ~, N D P ~, M G ~, R G ~, R S ~
4. G M D N Ṣ ~, N R Ṣ ~, Ṣ N D P, M D N Ṣ
5. M D N R Ṣ ~, N R G ~ R Ṣ ~, Ṣ N D P ~, M D N ~, M D N R Ṣ ~
6. G M D N R Ṣ ~, N R G ~, R Ṣ ~, N R M G R G R Ṣ ~, Ṣ N D P ~, M D N Ṣ ~

SARGAM GEET :

STHAI :

G ~ G R | G M P D | P M G R | G R S ~ | (X2)
X 2 0 3

N R G R | G M P D | N D P M | G R S ~ | (X2) THEN G ~ G R
.X 2 0 3

ANTARA :

M G M D | N ~ Ṣ ~ | D N Ṣ R | G R S ~ | (X2)

G R Ṣ N | D P M P | N D P M | G R S ~ | THEN G ~ G R

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

GEET (RAAG : YAMAN - KALYAN) :

PRATHAM SUMIRAN KARO GANANAYAK, RIDHI SIDHI NAYAK AT SUKH DAYAK

MANGALMAY KO NIT SUMIRAN KAR, DOOR KARAT DUKH SIDDHI VINAYAK

STHAI :

N D P P | M P G M | P ~ G R | N R S S |
 PRA THA M SU | MI RA N KA | RO ~ GA NA | NA ~ YA K |
 0 3 X 2

MD NS ND P | M P G M | ND P G R | N R S S |
 PRA THA M SU | MI RA N KA | RO ~ GA NA | NA ~ YA K |
 0 3 X 2

N R G R | G M P P | N D P M | G R S S |
 RI DH SI DH | NA ~ YA KA | A T SU KH | DA ~ YA KA |
 0 3 X 2

ANTARA :

M G M D | S S S ~ | N R G R | N R S S |
 MAN GA L | MA YA KO ~ | NI T SU MI | RA N KA R |
 0 3 X 2

G R S R | N D P P | N D P M | G R S S |
 DOO ~ R KA | RA T DU KH | SI ~ DDHI VI | NA ~ YA KA |
 0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

GEET (RAAG : YAMAN - KALYAN) : (CONTINUED) :

ALAP STHAI : AFTER - PRATHAM SUMIRAN

1. N R G ~ | G M G ~ | G ~ R ~ | N R S ~ |
0. 3 X 2.
2. G M P ~ | P D P ~ | P ~ M G | G R S ~ |
0 3 X 2

SARGAM STHAI : AFTER - PRATHAM SUMIRAN

1. GR NR G ~ | ND MD N ~ | SN DN S ~ | PM GR S ~ |
0 . 3 X 2
2. GR G MG M | PM P DP D | ND N SN S | SN DP MG RS |
0 3 X 2

TAANE STHAI :

1. PRA THA MA SU | MI RA NA KA | PM GM PD NS | ND PM GR S |
0 3 X 2
2. PRA THA MA SU | MI RA NA KA | GM PD NS RS | ND PM GR S |
0 3 X 2

ALAP ANTARA : AFTER - MANGAL MAY KO

1. S ~ ~ ~ | N R S ~ | N D P ~ | D N S ~ |
0 3 X 2
2. N R G ~ | G R S ~ | N D P ~ | D N S ~ |
0 3 X 2

SARGAM ANTARA : AFTER - MANGAL MAY KO

- GR S RS N | SN D ND P | DP M PM G | MG R GR S |
0 3 X 2

TAANE ANTARA :

1. MAN ~ GA LA | MA YA KO ~ | DN S DN S | SN DP MG RS |
0 3 X 2
2. MAN ~ GA LA | MA YA KO ~ | DN S GR S | SN DP MG RS |
0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

JAN GAN MAN ADHINAYAK JAY HE

S R G G G G G G ~ G G R G M
 JAN GAN MAN ADHINA ~ YAK JAY HE,

G ~ G G R ~ R R N R S ~
 BHA ~ RA T BHA ~ GYA VIDHA ~ TA ~

S P ~ P P P P P P P P P M D P
 PAN JA ~ B SI NDH GU JA RAT MA RA ~ THA

M ~ MM M ~ M G R M G ~
 DRA ~ VID UT KAL BANGA ~

G ~ G G G ~ G R P ~ P M ~ M ~
 VINDHYA HIMA ~ CHALA YAMU NA ~ GAN GA ~

G ~ G G R ~ RR R N R S ~
 U TCHAL JALADHI TARA NGA ~

S R G G G ~ G ~ R G M G M P P P ~ M G R M G
 TAB SHUBH NAAME JAAGE , TAB SHUBH AASHISH MAANGE

G ~ G R ~ RR N R S
 GA ~ YE TAV JAY GA ~ THA

P ~ P P P ~ P P P ~ P P M D P M ~ MM M ~ M G R M G
 JAN GAN MANGAL DAAYAK JAY HE, BHAARAT BAAGYA VIDHATA

S N S ~ N D N ~ D P D ~ S S R R G G R G M ~
 JAY HE ~ JAY HE ~ JAY HE ~, JAY JAY JAY JAY HE ~

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

VANDE MAATARAM**RAAG : DESH**

AROH : S R M P N \dot{S}

AVROH : \dot{S} N D P M G R G S

PAKAD : R M P, N D P, D M G R, G N S

S - R - M P M P - M - P - N \dot{S} N \dot{S} -
VANDE - MAA TA RAM - , VANDE - MAA TA RAM

\dot{S} R N - DP P D M - GR R P M M - G R G S - -
SUJA LAAM - SU PHALAA M - , MALAYAJA - SHI ITA LA AM

S - R - M P M P - - P N D D P , (M - P - N \dot{S} N \dot{S} -)
SHASHYA SHYA MALAAM , MAA TA RAM , (VANDE - MAATARAM) X 2

M P N N N N \dot{S} N \dot{S} - N \dot{S}
SHUBHRA JYOTSNA PULAKIT YAA MI NI

N N N \dot{S} N \dot{S} - \dot{S} R \dot{S} N N D N D D P -
PHULLA KUSUMITA DRUMDAL SHO O BHI NI -

R R M - GGR R N D N D P - D P -
SUHA - SINI SUMUDHUR BHAA SHINI -

M P N N N - N \dot{S} N \dot{S} -
SUKHDAAM VAR DAAM - MAATARAM -

M P N \dot{S} N \dot{S} - , M P N \dot{S} N \dot{S} -
VANDE MAATARAM - , VANDE MAATARAM

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

AY MAALIK TERE BANDE HAM

TUNE : S M D - S M D
- -

S D D DP G M P - , P PM MD P P M P M G -
- - - - -
AY MAALIK TERE BANDE HAM , ESE HON HAMAARE KARAM

SN S G R S - NN S G R S
- - - - -
NE KI PAR CHALEIN AUR BADI SE TALEIN

S S S D PM P G M - ,
- - -
TAAKI HASTE HUE NIKLE DAM , AY MAALIK TERE BANDE HAM

TUNE : S M D - S M D
- -

Ṡ Ṡ N Ṡ N D N DM ~ , MM G M M GM G S ~
- - - - -
BADA KAMJOR HAI AADMI - , ABHI LAKHON HAIN ISMEIN KAMI

G M P Ṡ N P - , G M P Ṡ N P -
- - - - -
PAR TU JO KHADA HAI DAYALU BADA

G M M PP M G M G S -
- - -
TERI KIRPA SE DHARTI THAMI

S S D D DP G M P - , P P M DP M P M G -
- - - - -
DIYA TUNE HAME JAB JANAM TUHI LE LEGA HAM SABKE GAM

NEKI PAR CHALEIN AY MAALIK TERE BANDE HAM

TUNE : S M D - S M D
- -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

AY MAALIK TERE BANDE HAM (COTD.)

\dot{S} \dot{S} N \dot{S} N D N D $M \sim$, MM G MM G M G $S \sim$
 YE ANDHERA GHANA CHA RAHA -, TERA INSAAN GHABRA RAHA -

G M P \dot{P} S N P -, G M P \dot{P} S N P -
 HO RAHA BEKHBAR , KUCH NA AATA NAZAR

G M M P P M G M G S
 SUKH KA SOORAJ CHIPA JAA RAHA

S S D D D P G M P P -, P P M D P M P M G -
 HAI TERI ROSHNI MEIN JO DAM , TOO AMAAVAS KO KARDE POONAM

NEKI PAR CHALEIN AY MAALIK TERE BANDE HAM

TUNE : S M D - S M D

\dot{S} \dot{S} N \dot{S} N D N D $M \sim$, MM G M M G M G $S \sim$
 JAB JULMON KA HO SAAMANA , TAB TOO HI HAMEIN THAAMANA

G M PP \dot{S} N P -, G M P \dot{P} S N P -, G M M PP M G M G S -
 VO BURAI KAREIN, HAM BHALAAI KAREIN, NAHI BADLE KI HO KAAMANAA

S S D D D P G M P -, P PP M D P M M P M G -
 BADH UDHE PYAAR KA HAR KADAM , AUR MITE BAIR KA YE BHARAM

NEKI PAR CHALEIN AY MAALIK TERE BANDE HAM

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG : BHAIRAV

AROH : S R G M P D N Ṡ

AVROH : Ṡ Ṅ D P M G R S

PAKAD : D M R, G M P, M G R S

VAADI : D SAMVADI : R TIME OF SINGING ; MORNING

AALAP :

1. S R S -, S R G M -, P - M -, G M R - S -
- - - - -
2. S R S -, S N D -, D N S R - S -, G - M -, P M G R S
- - - - -
3. S G M P -, G M D P -, P D N Ṡ -, Ṡ Ṅ D P, G M R S
- - - - -
4. P D N Ṡ, Ṡ R Ṡ -, Ṡ Ṅ D P -, D N Ṡ -
- - - - -
5. D N Ṡ -, Ṡ R Ṡ -, Ṡ R G M R Ṡ -, Ṡ Ṅ D P, D N Ṡ
- - - - -
6. P D N Ṡ, D N Ṡ -, Ṡ R Ṡ -, Ṡ R G M R - Ṡ -, Ṡ Ṅ D P, G M R S
- - - - -

SARGAM GEET:**STHAI :**

G M R S | N S G M | D - D P | M G R S |
- - - - -

S R S - | G M R - | G M P - | G M R S |
- - - - -

0 3 X 2

ANTARA :

G M D N | Ṡ - Ṅ Ṡ | D N Ṡ R | G M R Ṡ |
- - - - -

Ṡ R Ṡ - | Ṅ Ṡ Ṅ - | Ṡ Ṅ D P | M G R Ṡ |
- - - - -

0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG BHAIKAV (CONTD.)

GEET (SONG) :

SHUDDH BHAAV DHAR PRABHU KO SUMIRAN
 KARAHON KRIPAA PRABHU PAARVATI RAMAN
 JO KOI DHYAAVE PRABHU PHAL PAAVE
 ATI DUKH PAAVE MANUJ BHAJAN BIN

STHAI :

S D D DP | M P M G | R R G M | R R S S |
 SHU - DDH BHAA | - V DHA R | PRA BHU KO - | SU MI RA N |
 0 3 X 2

N S G M | P - D P | PD NS N D | M P M G |
 KA RA HON KRI | PAA - PRA BHU | PAA - R VA | TI RA MA N |
 0 3 X 2

ANTARA :

M - P - | D - N - | S S S S | R - S - |
 JO - KO I | DHYAA - VE - | PRA BHU PHA L | PAA - VE - |
 0 3 X 2

N S D P | M P M G | R R G M | R R S S |
 A TI DU KH | PAA - VE - | MA NU J BHA | JA N BI N |
 0 3 X 2

AALAP STHAI:

S R S - | G M R - | G M P - | G M R S |
 0 3 X 2

AALAP:

SG MP D - | N D P - | DD PM P - | M G R S |
 0 3 X 2

SARGAM:

SG MP GM P | GM D - P | GM DN S - | G M R S |
 0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION
RAAG BHAIRAV (CONTD.)

TAANE STHAI:

SHU - DDH BHAA | - V DHA R | SR GM PD NṢ | SN DP MG RS |
 0 3 X 2
 " | " | GM PD NṢ RṢ | SN DP MG RS |
 " | " | DN SṚ GṂ RṢ | SN DP MG RS |
 " | SG M GM P | MP D PD N | SN DP MG RS |
 GM P MG RS | DN Ṣ SN DP | NṢ G̣ MG̣ RṢ | SN DP MG RS |
 0 3 X 2

AALAP ANTARA:

G M D - | N - Ṣ - | D N Ṣ Ṛ | Ṣ - - - |
 DN SṚ G̣ - | G̣ Ṛ Ṣ - | Ṣ N D P | GM D N Ṣ |
 0 3 X 2

TAANE ANTARA:

JO - KO I | DHYAA - VE - | DN Ṣ DN Ṣ | SN DP MG RS |
 0 3 X 2
 " | " | DN Ṣ SṚ Ṣ | SN DP MG RS |
 " | " | DN Ṣ GṚ Ṣ | SN DP MG RS |
 GṚ Ṣ RṢ N | SN D ND P | DP M PM G | MG R GR S |
 SṚ G̣ RG̣ M | GM P MP D | PD N DN Ṣ | SN DP MG RS |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG DURGA

AAROH: S , R , M , P , D , Ṣ

AVROH: Ṣ , D , P , M , R , S

PAKAD (Mukhyang - Main Notes): D M R , M P D M R , D Ṣ

AALAP

1. S R S - , S R M - , P - M - , R M - R S -
2. S R S - , S D P - , P D S R M - , P - M - , D P M - , R S -
3. S R M P - , Ṃ P̣ Ḍ - , Ṃ P̣ Ḍ Ṣ - , Ṣ D P - M P D P , M R , S R S -
4. M P D - , Ṣ - Ṣ Ṛ Ṣ - Ṣ D P - , M P D Ṣ -
5. P D Ṣ - , Ṣ Ṛ Ṣ - , Ṣ Ṛ Ṃ Ṛ Ṣ - , Ṣ D P - , M P D - , P D Ṣ -
6. M P D Ṣ - , P D Ṣ - , Ṣ Ṛ Ṣ - , P D Ṣ Ṛ Ṃ - , Ṃ Ṛ Ṣ - ,
Ṣ D P , M P D P , M P M R S -

SARGAM GEET

STHAI

S R M P | D - D P | M P D P | M M R S |
3 X 2 0

R D S - | D M P - | Ṣ Ṣ D P | M M R S |

ANTARĀ

M P D D | Ṣ - Ṣ - | D Ṣ Ṛ - | Ṃ Ṛ Ṣ - |

Ṣ Ṛ Ṣ - | D P M P | M P D P | M M R S |

**VOCAL/ HARMONIUM/ KEY BOARD NOTATION
RAAG DURGA (COTD.)**

GEET (SONG)

KUNJAN ME' KHELE KANHAI, GOP GOPI SANG KARAT DITHAI
SAB SAKHIYAN SANG RAAS RACHAVAT, BENU BAJAKE MAN HARSHAI

STHAI:

\dot{S} - D D | M - R S | R P - P | D M P - |
 KU N JA N | ME' - KHE - | LE - - KA | NHA - I - |
 0 3 X 2

 M P D PD | \dot{S} \dot{S} \dot{S} \dot{S} | \dot{S} \dot{S} D M | R M R S |
 GO - P GO | - PI SA NG | KA RA T DI | THA - I - |
 0 3 X 2

ANTARA:

M P D PD | \dot{S} \dot{S} \dot{S} \dot{S} | D \dot{S} \dot{R} \dot{S} | \dot{D} S DP M M |
 SA B SA KHI - | YA N SA NG | RA - S RA | CHA - VA T |

 D S R S | DS DP M - | M P D M | R M R S |
 BE - NU BA | JA - KE - | MA N HA RA | SHA - I - |

AALAP STHAI:

1. S R S - | R M R - | M - R - | D - S - |
2. R M P - | D - P - | PD MD P - | M R S - |

SARGAM:

1. MR SR M - | PM RM P - | SD PD S - | DP MR S - |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG DURGA (COTD.)

TAANE STHAI

KU N JA N | ME' - KHE - | MP DM PD MP | DD PM RM RS

KU N JA N | ME' - KHE - | MP DP $\overset{\cdot}{D}\overset{\cdot\cdot}{S}$ $\overset{\cdot\cdot}{R}\overset{\cdot\cdot}{S}$ | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS

KU N JA N | ME' - KHE - | MP $\overset{\cdot}{D}\overset{\cdot\cdot}{S}$ $\overset{\cdot\cdot}{R}\overset{\cdot\cdot}{M}$ $\overset{\cdot\cdot}{R}\overset{\cdot\cdot}{S}$ | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS

KU N JA N | SR M RM P | MP D PD $\overset{\cdot}{S}$ | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS

MM RS PP MR | DD PM $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP | $\overset{\cdot\cdot}{R}\overset{\cdot\cdot}{R}$ $\overset{\cdot}{S}\overset{\cdot\cdot}{D}$ $\overset{\cdot\cdot}{M}\overset{\cdot\cdot}{M}$ $\overset{\cdot\cdot}{R}\overset{\cdot\cdot}{S}$ | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS
0 3 X 2

AALAP ANTARA:

M P D - | $\overset{\cdot}{S}$ - - - | $\overset{\cdot}{S}$ - D P | M P D $\overset{\cdot}{S}$ |
0 3 X 2

D $\overset{\cdot}{S}$ $\overset{\cdot}{R}$ - | $\overset{\cdot}{M}$ - $\overset{\cdot}{R}$ - | $\overset{\cdot}{S}$ D P - | M P D $\overset{\cdot}{S}$ |

TAANE:

SA B SA KHI - | YA N SA NG | PD $\overset{\cdot}{S}$ PD $\overset{\cdot}{S}$ | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS

SA B SA KHI - | YA N SA NG | PD $\overset{\cdot}{S}$ $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{R}$ $\overset{\cdot}{S}$ | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS

SA B SA KHI - | YA N SA NG | PD $\overset{\cdot}{S}$ $\overset{\cdot\cdot}{M}\overset{\cdot\cdot}{R}$ $\overset{\cdot}{S}$ | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS

SA B SA KHI - | $\overset{\cdot\cdot}{M}\overset{\cdot\cdot}{R}$ $\overset{\cdot}{S}$ $\overset{\cdot\cdot}{R}\overset{\cdot\cdot}{S}$ D | $\overset{\cdot}{S}\overset{\cdot\cdot}{D}$ P DP M | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS

RM P MR S | PD $\overset{\cdot}{S}$ $\overset{\cdot}{S}\overset{\cdot\cdot}{D}$ P | $\overset{\cdot}{D}\overset{\cdot\cdot}{S}$ $\overset{\cdot\cdot}{R}$ $\overset{\cdot\cdot}{M}\overset{\cdot\cdot}{R}$ $\overset{\cdot}{S}$ | $\overset{\cdot\cdot}{S}\overset{\cdot\cdot}{S}$ DP MM RS
0 3 X 2

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG : KAFI

AAROH: S R G M P D N Ṣ
- -

AVROH Ṣ N D P M G R S
- -

PAKAD (MUKHYANG - MAIN NOTES): S S RR GG MM P
- -

AALAP:

1. S R S , S R M G R , P M G R , G R S
- - -
2. S R S , S N D P D N S , R P M G R , G R S
- . - . . . - - -
3. S R G M P , M P N D P , M P D N Ṣ , Ṣ N D P , M G R , M G R S
- - - - -
4. M P D N Ṣ , Ṣ N D P , D N Ṣ
- - -
5. P D N Ṣ , N Ṣ R , M G R R P M G R , G R S , Ṣ N D P , M P N D P ,
- - - - -
M P G R , M G R S
- -

SARGAM GEET:

STHAI:

0 3 X 2 .
S S R R | G G M M | P - P M | P D N Ṣ |
- - - - -
N D P M | G G R R | R P M P | M G R S |
- - - - -

ANTARA:

M M P D | N N Ṣ - | D N Ṣ R | G R Ṣ - |
- - - - -
G R Ṣ - | N D P - | Ṣ N D P | M G R S |
- - - - -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG : KAFI (CONTD.)

GEET:

SUGHAR SHYAM BAN BENU BAJAAI ,

MADHUR DHUN SUNAKE MAN HARSHAAI

MURALI KI DHUN SUN BHAI BAAVARI ,

SUJHAT NAHI KACHU MURALI MAN BHAAI

SHAI:

$\begin{matrix} 0 & & 3 & & X & & 2 \\ S & S & R & G & | & R & G & M & M & | & P & - & P & D & | & M & P & G & R & | \\ \hline SU & GHA & R & SHYA & | & - & M & BA & N & | & BE & - & NU & BA & | & JA & A & I & - & | \end{matrix}$
 $\begin{matrix} R & G & M & P & | & D & N & D & P & | & S & \cdot & N & D & P & | & M & P & G & R & | \\ \hline MA & DHU & R & DHU & | & N & SU & N & KE & | & MA & N & HA & R & | & SHA & A & I & - & | \end{matrix}$

ANTARA:

$\begin{matrix} 0 & & 3 & & X & & 2 \\ M & P & D & N & | & \dot{S} & \dot{S} & \dot{S} & \dot{S} & | & \dot{S} & \dot{R} & \dot{G} & \dot{R} & | & \dot{S} & N & D & P & | \\ \hline MU & RA & LI & KI & | & DHU & N & SU & N & | & BHA & I & - & BA & | & A & VA & RI & - & | \end{matrix}$
 $\begin{matrix} \dot{S} & N & D & D & | & \dot{S} & N & D & P & | & \dot{S} & N & D & P & | & M & G & R & S & | \\ \hline SU & JHA & T & NA & | & - & HI & KA & CHU & | & MU & RA & LI & MA & | & N & BHA & A & I & | \end{matrix}$

AALAP STHAI:

$\begin{matrix} 0 & & 3 & & X & & 2 \\ S & R & S & - & | & G & - & R & - & | & G & M & P & - & | & M & G & R & S & | \\ \hline SR & GM & P & - & | & N & D & P & - & | & DD & PM & P & - & | & M & G & R & S & | \end{matrix}$

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG : KAFI (CONTD.)

SARGAM STHAI:

SR GM P - | ND MD P - | MP DN Ṥ - | M G R S |

TAANE STHAI:

SU GHA R SYA | - M BA N | SR GM PD NS | SN DP MG RS |

SU GHA R SYA | - M BA N | GM PD NṠ RṠ | SN DP MG RS |

SU GHA R SYA | - M BA N | DN SṘ MĠ RṠ | SN DP MG RS |

SU GHA R SYA | SR G RG M | GM P MP D | SN DP MG RS |

GM P MG RS | DN Ṥ SN DP | DN SṘ GṘ Ṡ | SN DP MG RS |

AALAP ANTARA:

M P D N | Ṥ - - - | D N Ṥ - | Ṙ - Ṥ - |

DN SṘ Ġ - | Ġ Ṙ Ṥ - | Ṥ N D P | D N Ṥ - |

TAANE ANTARA:

MU RA LI KI | DHU N SU N | SN DP MG RS | MP DN Ṥ Ṥ |

MU RA LI KI | DHU N SU N | SṘ SN DP MG | RS MP DN Ṥ |

MU RA LI KI | DHU N SU N | SṘ GṘ SN DP | MG RS DN Ṥ |

MU RA LI KI | SṘ Ṥ NṠ N | DN D PD P | MP M MG RS |

RM P MG RS | DN Ṥ SN DP | DN SṘ GṘ Ṡ | SN DP MG RS |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG KHAMAJ

AAROH: S G M P D N Ṡ

AVROH: Ṡ N D P M G R S
-PAKAD (MUKHYANG - MAIN NOTES): G M P D N D, M P D, M G
-

AALAP:

1. S G M P, G M P -, G M D - P -, D P G M G -, M G R S
2. G M G -, G M P D N D P, M P D G M G, M G R S
3. G M P D N -, N D P -, P D N Ṡ - Ṡ N D P -, M P D -, G M G -, M G R S
4. G M P D N - Ṡ -, (Ṡ) - N D P, P D N - Ṡ -
5. N D P D N - Ṡ -, Ṡ Ṙ Ṡ -, Ṡ - N D P -, G M P D N Ṡ -
6. P D N Ṡ -, Ṡ Ṙ Ṡ -, P D Ṡ Ṙ Ġ -, Ṁ Ġ Ṙ Ṡ - D Ṙ N D P -, D D P M P D, G M G - N D P D N - Ṡ -

SARGAM GEET:

0 3 X 2
 N D - M | P D - M | G - G M | G R S - |
 -
 S N S M | G M P D | Ṡ N D P M G R S |
 .

ANTARA:

G M P D | N - Ṡ - | P D Ṡ Ṙ | Ṁ Ġ Ṙ Ṡ |
 .̇ Ṙ Ṡ Ṙ | Ṡ N D N | Ṡ N D P | M G R S |
 -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG KHAMAJ (COTD.)

GEET:

AAJ SA KHI AAYO SHYAM SUNDAR ,
 PEET VASAN AUR KATI PEETAAMBAR .
 MURALI ADHAR DHAR BENU BAJAAVAT ,
 BISAR GAYI SUDH SHYAM SUNDAR .

STHAI:

0 3 X 2
 G M P D | PD N D P | - P G M | G - S S |
 AA J SA KHI | AA - YO - | - SHYA - M | SUN - DA R |
 G M P P | MN DN PD MP | - DP G M | PM GM GR S |
 AA J SA KHI | AA -- YO -- | - SHYA - M | SU N DA R |
 N S G M | P D G M | PD SN D P | M G R S |
 PEE - T BA | SA N AU R | KA TI PEE - | TAA M BA R |

ANTARA:

G M P D | N S N N | N - S S | D S N D |
 MU RA LI A | DHA R DHA R | BE - NU BA | JA - VA T |
 N D G M | G - G M | S N D P | M G R S |
 BI SA R GA | I - SU DHA | SHYA - - M | SUN - DA R |
 PD SR G S | N D P P | S N D P | M G R S |
 BI SA R GA | I - SU DH | SYA - - M | SUN - DA R |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG KHAMAJ (COTD.)

TAANE ANTARA:

MU RA LI A | DHA R DHA R | DN \dot{S} DN \dot{S} | \dot{S} N DP MG RS |

MU RA LI A | DHA R DHA R | DN \dot{S} \ddot{G} R \dot{S} | \dot{S} N DP MG RS |

\ddot{S} R \dot{S} \dot{N} S \dot{N} | DN D PD P | MP M GM G | GM PM GR S |

\ddot{G} R \ddot{G} R \ddot{G} R \dot{S} | \ddot{R} S \ddot{R} S \ddot{R} S N | \dot{S} N \dot{S} N \dot{S} N D | ND ND ND P |

DP DP DP M | PM PM PM G | MG MG MG R | GR GR GR S |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG - BHIMPALASI

AAROH: S G M P N Ṡ
- - - - -

AVROH: Ṡ N D P M G R S
- - - - -

PAKAD (MAIN NOTES): N S M , M P G , M G R S
- - - - -

AALAP:

1. N S G R S ~ , S G M ~ , M P G , M G R S
- - - - -
2. S R S ~ , S N D P ~ , P N S ~ , S G M ~ , M P G M , G R S
- . . . - - - - -
3. S G M P ~ , M P N D P ~ , P N Ṡ ~ , Ṡ N D P ~ , M G R S
- - - - -
4. M P N Ṡ ~ , Ṡ R Ṡ ~ , Ṡ N D P ~ , P N Ṡ ~
- - - - -
5. P N Ṡ ~ , G R Ṡ ~ , Ṡ G M G R Ṡ ~ , Ṡ N D P , P N Ṡ
- - - - -
6. G M P N Ṡ ~ , G R Ṡ ~ , Ṡ G M , M P G , M G R Ṡ ~ , Ṡ N D P , M G R S
- - - - -

SARGAM GEET:

STHAI

0 3 X 2
N S G M | P - P M | G M P M | M G R S |
- . - - - - -
M G M - | P M P - | Ṡ N D P | M G R S |
- - - - -

ANTARA

G M P N | Ṡ - Ṡ - | P N Ṡ - | Ġ Ṙ Ṡ - |
- - - - -
Ġ Ṙ Ṡ - | Ṙ Ṡ N - | Ṡ N D P | M G R S |
- - - - -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG - BHIMPALASI (COTD.)

RITU BASANT CHAHU OR SUHAAE, KALI KALI PAR BHAVARAA GAEE

DAAL DAAL PAATI OR PHULWA, CHAHU DISH AANAND CHAAE

STHAI

0 3 X 2
P N D P | M P G M | P - G M | G R S - |
RI TU BA SA | - NT CHA HU | O - R SU | HA A E - |

N N S M | G R S S | N N N Ṡ | N D P - |
KA LI - KA | LI - PA R | BHA VA RA - | GA A E - |

ANTARA

G - M P | N N P N | Ṡ - Ṡ Ṡ | Ṙ N Ṡ - |
DA A L DA | A L PA A | TI - O R | PHU L WA - |

N N Ṡ Ṙ | Ṡ N D P | G - M P | M G R S |
CHA HU DI SH | A A NA ND | CHA A - - | E - - - |

AALAP STHAI AFTER RITU BASANT CHAHU -----

S G M - | M P G - | G M P - | M G R S |
- - - - -

PM GM P N | D P M P | G M P - | GM G R S |
- - - - -

TAANE STHAI

RI TU BA SA | - NT CHA HU | PM GM PN Ṡ | ṠN DP MG RS |
- - - - -

RI TU BA SA | - NT CHA HU | GM PN SṘ NṠ | ṠN DP MG RS |
- - - - -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG - BHIMPALASI (COTD.)

RI TU BA SA | - NT CHA HU | PN $\overset{\cdot\cdot}{S}$ $\overset{\cdot\cdot}{G}$ $\overset{\cdot\cdot}{M}$ $\overset{\cdot\cdot}{R}$ $\overset{\cdot}{S}$ | $\overset{\cdot}{S}$ N DP MG RS |
 - - - - -

RI TU BA SA | SG M GM P | MP N PN $\overset{\cdot}{S}$ | $\overset{\cdot}{S}$ N DP MG RS |
 - - - - -

GM P MG RS | PN $\overset{\cdot}{S}$ $\overset{\cdot}{S}$ N DP | PN $\overset{\cdot}{S}$ $\overset{\cdot\cdot}{G}$ R $\overset{\cdot}{S}$ | $\overset{\cdot}{S}$ N DP MG RS |
 - - - - -

AALAP ANTARA AFTER DAAL DAAL PAATI -----

G M P N | $\overset{\cdot}{S}$ - - - | P N $\overset{\cdot}{S}$ - | R - $\overset{\cdot}{S}$ - |
 - - - - -

P N $\overset{\cdot}{S}$ - | $\overset{\cdot}{G}$ $\overset{\cdot}{R}$ $\overset{\cdot}{S}$ - | $\overset{\cdot}{S}$ N D P | M G R S |
 - - - - -

TAANE ANTARA

DA A L DA | A L PA A | $\overset{\cdot}{S}$ N DP MG RS | GM PN $\overset{\cdot}{S}$ $\overset{\cdot}{S}$ |
 - - - - -

DA A L DA | A L PA A | $\overset{\cdot\cdot}{S}$ R $\overset{\cdot}{S}$ N DP MG | RS GM PN $\overset{\cdot}{S}$ |
 - - - - -

DA A L DA | A L PA A | $\overset{\cdot\cdot}{S}$ R $\overset{\cdot\cdot}{G}$ R $\overset{\cdot}{S}$ N DP | MG RS PN $\overset{\cdot}{S}$ |
 - - - - -

DA A L DA | $\overset{\cdot\cdot}{S}$ R $\overset{\cdot}{S}$ $\overset{\cdot}{N}$ S N | DN D PD P | MP M MG RS |
 - - - - -

GM P MG RS | PN $\overset{\cdot}{S}$ $\overset{\cdot}{S}$ N DP | PN $\overset{\cdot}{S}$ $\overset{\cdot\cdot}{G}$ R $\overset{\cdot}{S}$ | $\overset{\cdot}{S}$ N DP MG RS |
 - - - - -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG DESH

AAROH: S R M P N \dot{S}

AVROH: \dot{S} N D P M G R G S

MAIN NOTES: R M P , N D P , D M G R , G N S

AALAP:

1. S R S , S R M G R , P M G R , G N S
2. S R S , S N D P , P N S , R P M G R , G N S
3. S R M P , M P N D P , M P N \dot{S} , \dot{S} N D P M G R ,
G N S
4. M P N , P N \dot{S} , \dot{S} - N D P , M P N \dot{S}
5. M P N \dot{S} , \dot{S} R \dot{S} , R G N \dot{S} , \dot{S} N D P , M P N \dot{S}
6. M P N \dot{S} , N \dot{S} R , M G R , R P M G R , G N \dot{S} ,
 \dot{S} N D P , M P N D P , D M G R , G N S

SARGAM GEET:

STHAI:

X 2 0 3

S R - M | P N - N | \dot{S} - \dot{S} R | \dot{S} N D P |

M G R - | N D P - | \dot{S} N D P | M G R S |

ANTARA:

M P N N | \dot{S} - N \dot{S} | N \dot{S} R - | M G R \dot{S} |

\dot{S} R \dot{S} N | \dot{S} N D P | \dot{S} N D P | M G R S |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG DESH (CONTD.)

GEET:

RAAR MACHAVE DEKHO NAND KO KUVAR
 BEECH DAGAR MORI AAJ PHORI GAGAR
 GWAL BAAL SANG JAMUNA TAT PAR
 DITHORI KARAT DEKHO SANG BRIJ NAAR

STHAI:

0 3 X . 2
 PD N D P | M GR N S | R M P S | N D M P |
 RA A R MA | CHA VE DE KHO | NA N D KO | - KU VA R |
 R M P N | S N D P | PD N D P | M G N S |
 BE E CH DA | GA R MO RI | AA - J PHO | RI GA GA R |

ANTARA:

M P N N | S N S S | R G R S | R N S S |
 GW A L BA | A L SA NG | JA MU NA - | TA T PA R |
 R M G R | N S S S | S N D P | M GR N S |
 DI THO RI KA | RA T DE KHO | SAN G BRI J | NA A - R |

AALAP STHAI:

S R M G | R - - - | R - P - | M G R S |
 SR MP N - | N D P - | DD PM P - | M G R S |

SARGAM STHAI:

SR MP N D | P - MP NS | R N D P | M G R S |

TAANE STHAI:

RA A R MA | CHA VE DE KHO | SR MP ND MP | DP MG RG NS |
 RA A R MA | CHA VE DE KHO | SR MP NS RS | SN DP MG RS |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG DESH (CONTD.)

0 3 X 2

RA A R MA | CHA VE DE KHO | MP NṠ RṀ GṘ | SṄ DP MG RS |

RA A R MA | SR M RM P | MP N PN Ṡ | SṄ DP MG RS |

MP NN DP MP | NṠ RṘ SṄ DP | MP NṠ RṀ GṘ | SṄ DP MG RS |

AALAP ANTARA:

M P N - | Ṡ - - - | Ṙ N D P | M P N S |

N Ṡ Ṙ - | Ṁ Ġ Ṙ - | Ṡ N D P | M P N S |

TAANE ANTARA:

GW A L BA | A L SA NG | SṄ DP MG RS | SR MP N Ṡ |

GW A L BA | A L SA NG | SṘ SṄ DP MG | RS SR MP NṠ |

GW A L BA | A L SA NG | RṀ GṘ SṄ DP | MG RS MP NṠ |

GW A L BA | SṘ Ṡ NṠ N | DN D PD P | MP M MG RS |

RM P MG RS | PN Ṡ SṄ DP | NṠ Ṙ MĠ RṠ | SṄ DP MG RS |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG: VRINDAVANI SAARANG

AAROH: S R M P N \dot{S} AVROH: \dot{S} N P M R S

MAIN NOTES: N S R , M R P M R , S

AALAP:

1. S R S - , S R M - , P - M - , R M - R S -
2. S R S - , S N P - , P N S R M - , P - M - , N P M - , R S -
3. S R M P - , M P N - , M P N \dot{S} - , \dot{S} N P - , M R S -
4. M P N - , \dot{S} - \dot{S} \dot{R} \dot{S} - , \dot{S} N P - , M P N \dot{S} -
5. P N \dot{S} - , \dot{S} \dot{R} \dot{S} - , \dot{S} \dot{R} M \dot{R} \dot{S} - , \dot{S} N P - , P N \dot{S} -
6. M P N \dot{S} , P N \dot{S} - , \dot{S} \dot{R} \dot{S} - , P N \dot{S} \dot{R} M - , M \dot{R} \dot{S} - ,
 \dot{S} N P , M P N P , M P M R S -

SARGAM GEET:

STHAI:

X 2 0 3
P - P M | P N P M | R M P M | R M R S |

M R M P | M P N P | \dot{S} N P M | R M R S |

ANTARA:

M P N N | \dot{S} - N \dot{S} | N \dot{S} \dot{R} - | M \dot{R} \dot{S} - |

\dot{S} \dot{R} \dot{S} N | \dot{S} N P M | P N P M | R M R S |

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG: VRINAVANI SAARANG (CONTD.)

GEET – TAAL - TEEN TAAL

MURALI KANH ADHAR BAJAI, GOPI GWAL SAB AT HARSHAI
JAMUNA TAT PAR DHENU CHARAVAT, RIJHAT SAB NAR NARI KANHAI

STHAI:

0
N PM R S | R - - S | N S R S | R - R - |
-
MU RA LI - | KA - - NH | Ȧ DHA R BA | JA - I - |

N P N S | R R S S | R M PN PM | R - S - |
- - -
GO - PI GWA | - L SA B | A T HA R | SHA - I - |

ANTARA:

M P N N | N Ṡ Ṡ Ṡ | N Ṡ Ṙ Ṡ | N Ṡ N P |
JA MU NA - | TA T PA R | DHE - NU CHA | RA - VA T |
- - -
NṠ RṀ Ṙ Ṡ | N Ṡ N P | N P M P | R M R S |
RI - JHA T | SA B NA R | NA - RI KA | NHA - I - |

AALAP STHAI:

S R M - | R - S - | P - M - | R M R S |

SR MP N - | P - - - | NN PM P - | M R S - |
- - -

SARGAM STHAI:

SR MP N - | NP MN P - | PM RP M - | M R S - |
- - -

VOCAL/ HARMONIUM/ KEY BOARD NOTATION

RAAG: VRINAVANI SAARANG (CONTD.)

TAANE STHAI:

0 MU RA LI - | KA - - NH | MP NM PN MP | NN PM RM RS |
3 X 2
MU RA LI - | KA - - NH | MP NP NS RS | SN PM RM RS |
MU RA LI - | KA - - NH | MP NS RM RS | SN PM RM RS |
MU RA LI - | SR M RM P | MP N PN S | SN PM RM RS |
MM RS PP MR | NN PM SS NP | RR SN MM RS | SN PM RM RS |

AALAP ANTARA:

M P N - | S - - - | S - N P | M P N S |
N S R - | M - R - | S N P - | M P N S |

TAANE ANTARA:

JA MU NA - | TA T PA R | PN S PN S | SN PM RM RS |
JA MU NA - | TA T PA R | PN S SR S | SN PM RM RS |
JA MU NA - | TA T PA R | PN S MR S | SN PM RM RS |
JA MU NA - | MR S RS N | SN P NP M | PM R MR S |
RM P MR S | PN S SN P | NS R MR S | SN PM RM RS |