

RAAG : DARBARI KANHADA

AROH: .n S R g R S , M P d n R. S.

AVROH: S. d n P M P g M R S

PAKAD : g M R S , .d .n S R S

VADI (MAIN SWAR) : R **SAMVADI (NEXT MAIN SWAR) :** P

TIME OF PLAYING : Late night

SLOW COMPOSITION in Teena Taal (16 Beats) starting at 12th beat

STHAI:

3 X 2 0
PP | gM RS .nS R-SR | g g g gM | R SS .nS RS | .d .n .P
.M.M | .P .d.d .n S | R R R RP | gM RS .nS RS | .d .n .P
MM | P PP MP nP | g g g gM | R SS .nS RS | .d .n .P

ANTARA:

3 X 2 0
MM | P dd n S. | R. R. R. R.P. | g.M. R.S. nS. R.S. | .d .n .P
MM | P PP MP nP | g g g gM | R SS .nS RS | .d .n .P

TODE:

Will start at SUM (X - 1st beat) and merge into SUM after a Tihai (Triplet). *Tihai has been shaded*

- X
1. SRgg RgMM gMPP MPdd | Pdnn dnS.S. S.ndP MgRS |
gMRS .d.nSR g gMRS | .d.nSR g gMRS .d.nSR | X
 2. MgRM gRMg .nSRg ndPn | dPnd PdnS. M.g.r.M. g.R.M.g. |
R.S.nS. S.ndP MgRS .d.nSR | g .d.nSR g .d.nSR | X

X

3. .d.nSR gMRS .nSRP gMRS | .nSRM PdnP MPdn S.R.nS. |
dnS.R. g.M.R.S. S.ndP MgRS | .d.nSR g-.d.n SRg- .d.nSR | X
4. SSSS -S.nS. S.ndP MgRS | SSSS -S.nS. S.ndP MgRS | SSSS -
S.nS. S.ndP MgRS | .nSR(SR) g-.nS R(SR)g- .nSR(SR) | X
5. [nS.nS. dndn PdPd MPMP | gMgM RgRg SRSR .nS.nS |] * 3
gMRS .nSR(SR) g gMRS | .nSR(SR) g gMRS .nSR(SR) | X
6. .nS-S RPgM gMRS .d.nS- | SRMM P-PP MPnP gMRS |
MPdn S.-S.S. nS.R.S. dnP- | gMRS .d.nSR .d.nSR .d.nSR | X
7. SRg- RgM- gMPM gMRS | SRM- RMP- MPd- dnP- |
dnS.R. g.M.R.S. S.ndP MgRS | .d.nSR g-.d.n SRg- .d.nSR | X

FAST COMPOSITION in Teena Taal (16 Beats) starting at 9th beat Khali (0)

STHAI & ANTARA

0 3 X 2

S. - S. - | - R S R | g - g M | R S .n S |
.n SS RR SS | .d -.d .n .n.P | .M .M.M .M.M .P | - .P .D .D.D |
.D.D .n - .n | S SS SS R | - R g M | R S - - |

TODE:

The Toda will start at SUM (X - 1st beat) and merge in SUM (X - 1st beat of Sthai) after a Tihai (Triplet) in the end of the Toda. *Tihai is shaded*

- X 2 0 3
1. SR gg Rg MM | gM PP MP dd | Pd nn dnS.S. | S.n dP Mg RS |
gM RS .d.n SR | g - gM RS | .d.n SR g - | gM RS .d.n SR | X
 2. nS. nS. dn dn | Pd Pd MP MP | gM gM Rg Rg | SR SR .nS .nS |
.d.n SR g SR | g - .d.n SR | g SR g - | .d.n SR g SR | X

3. dS. -S. nS. R.S. | nS. R.S. dn P | MM P dn P | nS. R.S. dn P |
MP nP gM RS | .d.n SR g SR | .d.n SR g SR | .d.n SR g SR | X

NOTE:

In this Raag I have given only 3 simple Todas for a reason. So far you have received many Todas in many Raags. Now is the time you start creating your own Todas and learn how to create Todas and correctly merge in Teen Taal. In fact it is mathematical, in a sense that whatever you create should be in such a way that it correctly fits into 16 beat cycle. You can start your Toda at SUM (X - 1st beat of Sthai) or any other beat and merge in Sthai at SUM. You may use a Tihai (a triplet) in the end of Toda or may directly merge at SUM. You may start your Toda at Khali (0 - 9th beat) and merge Sthai at Khali. There are many possibilities which you should start exploring to develop your own creativity which is very important for Sitar playing.