

**RAAG : ASAVARI**

**AROH:** S R M P d S.

**AVROH:** S. n d P M g R S

**PAKAD :** R M P , n d P , d M P , g R S

**VADI ( MAIN SWAR ) :** d      **SAMVADI ( NEXT MAIN SWAR ) :** g

**TIME OF PLAYING :** Late morning

**Composition in Teena Taal (16 Beats) starting 13<sup>th</sup> beat**

**STHAI:**

S R M P | d - d P | M P d P | M g R S |  
R .d S - | d M P - | S. n d P | M g R S |  
3                      X                      2                      0

**ANTARA:**

M P d d | S. - S. - | d S. R. - | g. R. S. - |  
g. R. S. - | n d P - | d M P - | g. R. S. - |

**OR**

g. R. S. - | n d P - | S. n d P | M g R S |  
3                      X                      2                      0

**TODE:**

Starting at SUM (1st Beat) and merging in SUM (1st Beat) after a Tihai (triplet) in the end of the Toda. *Tihai is shown as shaded.*

- X                      2                      0                      3
1. SR MP dn dP | dM PP Mg RS | **SR MP d SR | MP d SR MP** | X
2. SR M RM P | MP d Pd S. | S.n dP Mg RS | **MP dM Pd MP** | X

