

RAAG : SINDHU BHAIRAVI ALAP

AAROH : S R g M P d n S.

AVROH : S. n d P M g R S

VADI - M , SAMVADI - S , Time of play - Late morning

Raag Sindhu Bhairavi Alap:

In Raag Sindhu Bhairavi all the komal (flat) notes – r , g , d , n are used as in Bhairavi and shuddha R and D are also used which is shown in the video.

Alaps could be quite long played for 10 minutes or more but this is a short Alap to show the beauty of Raag Sindhu Bhairavi.

It is very important to get accuracy of notes while playing Alaps therefore practice Meand (Stretch) for every note before playing Alaps. The way is to listen to the note and then stretch to get that note accurately. Your finger will learn how much to stretch after enough practice.

Notation for Meand (Stretch):

.n' – means that you have to stretch S first with your finger at .n and slowly release till .n

.d' – means that you have to stretch .n first with your finger at .d and slowly release till .d

g' – means that you have to stretch M first with your finger at g and slowly release till g

'M – means that you have to have your finger on g and from g slowly stretch to M

MOHRA:

S . S . . .n' .n' S r' . .

Da Ra Da Ra Ra Da Da Ra Da - -

Please note first 3 Ra are played on Chikari i.e. last two wires

Mohra is played after an Alap has been completed. Normally artists take a long Alap and when they complete that Alap they use Mohra to show that the section of that Alap has been completed and then they go to the next Alap.

ALAP:

1. S R g R g - - - g R S .n' - - .n' S - S r g R g - S r S -

Note use of R and r

2. S .n' .d' - - .d' .n' S - - S .n' .d' .P - - .P .d' .n' S - - - .P
.d' .n' S r' - - S 'r S - -

3. S .n' .d' .P - - .P .D .n .D .n - - - .n .D .P .M - - .M .P -
.P .d .n .D .n - .P .d .P - - .P .d .P .d .M - - .M .P .g - - .g .
M - - .g .M .P .M - - .g .M .g .r .S - - .S .R .g .R .g - - .S .g .
M .P .d .P .M' .M .g - .S .r .S - - .d - S - then **Mohra**

Note use of R r D d and M' and also note .g .r .S are played on second wire (copper).

Other way of playing same:

S .n' .d' .P - - .P .D .n .D .n - - - .n .D .P .M - - .M .P -
.P .d .n .D .n - .P .d .P - - .P .d .P .d .M - - .M .P .g - - .g .
M - - .g .M .P .M - - .g .M .g .r .S - - .S .R .g .R .g - - .g .R .
S ..n ..n .S .S .r .g .R .g - - .S .r .S - - .d S - - then **Mohra**

Note use of .R .r .D .d and also note .g .r .S are played on second wire (copper) and ..n on third wire

4. g M - g M P M - M g P M r S - .n S g M P P P P - d P - d P
- P - d P d M - M P M d P -

Note there is no Mohra here and next Alap 5 is played immediately after this

5. It is played immediately after Alap 4

P - dnPd d-S. S. S. S. n n D n - - - Pd - - n-S. - S. nDn - d P - -

P d P d M - - M P g - - g M - g M P M - MgPM r S - (after this play Alap 1 and end with .d S and then Mohra)

Note use of D and d