

**RAAG : KAFI**

AAROH : S R g M P D n S.

AVROH : S. n D P M g R S

PAKAD : SS RR gg MM P

VADI - P , SAMVADI - R , Time of play - Afternoon

**STHAI :**

S S R R | g g M M | P - P M | P D n S. |  
n D P M | g g R R | R P M P | M g R S |  
0 3 X 2

**ANTARA :**

M M P D | n n S. - | D n S. R. | g. R. S. - |  
g. R. S. - | n D P - | S. n D P | M g R S |  
0 3 X 2

**TODE :** (All starting from Sum X , first beat of Teen Taal and merging in Sum X)

X  
1. Sg RM gP MD | S.n DP Mg RS | SR gM P- SR | gM P- SR gM | X

2. .D.n SR gR S- | SR g- Rg M- | gM PM gR S- | Dn S.R. g.R. S- |

S.n DP Mg RS | S.n DP Mg RS | S.n DP Mg RS | gM Pg MP gM | X

3. SS SR RR gg | Rg MP Mg RS | Dn S.- Dn S.- | Dn S.R. g.R. S. |

g.R. S.n DP Mg | Rg MP Mg RS | SR gR gM gM | P- gM P- gM | X

4. SP -P MP Dn | S.n DP Mg RS | PS. -S. nS. R.g. | M.g. R.S. nD P- |  
S.n DP Mg RS | P- P- S.n DP | Mg RS P- P- | S.n DP Mg RS | X

**Next Todas:** Try to create your own Todas that way you will be able to enhance your own creativity. If you want to show your creation or need any help, email and we will help you.

### JHALA :

1. Jhala is normally played Da Ra Ra Ra where Da is on main wire and Ra are on Chikari (last two wires).
2. A simple Jhala could be S R g M P D n S. , S. n D P M g R S with each note Da Ra Ra Ra. Other combination of Jhala could be Da Ra Ra Da Ra Ra Da Ra either on each note or in combination of 3 notes.
3. Try to create your own Jhala whatever you want to play in any pattern but follow the chalan or flow of raag so that the raag remains pure. If you have any difficulty please email and I will help.
4. This will start your imagination and creativity.

### Ending Jhala:

[ S.S. nn DD PP MM gg RR S- ] play it 3 times and then

[ MP Dn S.- MP Dn S.- MP Dn ] play 3 times finally ending in S.

**Please Note:** Shaded area in all todas above is Tihai (triplet) something which repeats 3 times before merging into Sum X