

**RAAG : DES**

AAROH : S R M P N S.

AVROH : S. n D P M G R G S

PAKAD : R M P , n D P , D M G R , G .N S

VADI - P , SAMVADI - R , Time of play - First period of night

**STHAI :**

0                      3                      X                      2  
S R - M | P N - N | S. - S. R. | S. n D P |  
M G R - | n D P - | S. n D P | M G R S |  
  
S R - M | P N - N | S. - S. R. | S. n D P |  
P nn D P | M DD P M | G R P M | G - .N S |

**ANTARA :**

0                      3                      X                      2  
R R M M | P - P P | M M P n | D D P - |  
M P N N | S. - S. S. | P N S. R. | .n D P - |  
  
R. M. G. R. | G. N S. - | P N S. R. | n D P - |  
P S. - S. | P D - M | G R P M | G - .N S |

**TODE :** (All starting from Sum X , first beat of Teen Taal and merging in Sum X)

- X
1. NS. NS. Dn Dn | PD PD MP MP | MG R G.N S | PN S.P NS. PN | X
  2. MG RM GR MG | .NS RM nD Pn | DP nD MP NS. | M.G. R.M. G.R. M.G. |  
R.S. NS. NS. NS. | -S. Dn DM -P | MP nD -P MG | R.N -S .P.N S |  
.NS RM P NN | S. - .NS RM | P NN S. - | .NS RM P NN | X
  3. .N.N SR MG R | RR MP nD P | MM PP NS. R. | R.M. G.R. G.N S. |  
PN S. nD P | MG R G.N S | RM PN S. RM | PN S. RM PN | X

4. .NS RM PN S.R. | S.N DP MG RS | .NS RM PN S.R. | S.N DP MG RS |  
.NS RM PN S.R. | S.N DP MG RS | RM PN S. RM | PN S. RM PN | X
5. SR M GR S | PN S. nD P | S.R. M. G.R. S. | S.n DP MG RS |  
PN S.P NS. PN | S. S. PN S.P | NS. PN S. S. | PN S.P NS. PN | X
6. MM GM MG MG | RM PN nn Dn | nD nD MP NS. | M.M. G.M. M.G. M.G. |  
R.S. NS. NS. NS. | -S. Dn Dn -n | PD PD -D MP | MP -P MG R.N |  
-S .NS .NS RM | P NN S. .NS | RM P NN S. | .NS RM P NN | X

### **JHALA :**

1. Jhala is normally played Da Ra Ra Ra where Da is on main wire and Ra are on Chikari (last two wires).
2. A simple Jhala could be S r g M P d n S. , S. n d P M g R S with each note Da Ra Ra Ra. Other combination of Jhala could be Da Ra Ra Da Ra Ra Da Ra either on each note or in combination of 3 notes.
3. Try to create your own Jhala whatever you want to play in any pattern but follow the chalan or flow of raag so that the raag remains pure. If you have any difficulty please email and I will help.
4. This will start your imagination and creativity.