

RAAG : BHAIRAVI

AAROH : S r g M P d n S.

AVROH : S. n d P M g r S

PAKAD : S g M P d - P

VADI - M, SAMVADI - S, Time of play - Morning

STHAI :

X 2 0 3
P - P P | P dd MM PP | d nn PP dd | P Pg -g M |
Da - Da Ra | Da Dir Dir Dir | Da Dir Dir Dir | Da RDa -R Da |

P - P P | P dd MM PP | d nn S.S. nn | d dP -P gM |
Da - Da Ra | Da Dir Dir Dir | Da Dir Dir Dir | Da RDa -R Da |

P nn d P | M g M g | r S - rS | .n S g M |
Da Dir Da Ra | Da Ra Da Ra | Da Ra - Dir | Da Ra Da Ra |

ANTARA :

X 2 0 3
g MM dd nn | S. S.S. -S. S. | n S.S. r.r. S.S. | n nd -d P |
Da Dir Dir Dir | Da RDa -R Da | Da Dir Dir Dir | Da RDa -R Da |

g. R.R. g. - | S. r.r. S. - | g. r.r. S.S. nn | d dP -P gM |
Da Dir Da - | Da Dir Da - | Da Dir Dir Dir | Da RDa -R DaRa |

TODE : (All starting from Sum X , first beat of Teen Taal and merging in Sum X)

- X
1. Sg M Mg rS | dn S. S.n dP | S.g. M. M.g. r.S. | S.n dP MP gM | X
 2. .nS gg rS - | MP nn dP - | nS. g.g. r.S. - | S.n dP MP gM | X
 3. nS gg rg gr | gg rS - MP | nn dn nd nn | dP - nS g.g. |
r.g. g.r. g.g. r.S. | - S.n dP MP | gM P P gM | P P gM P | X

4. Sr gM Pd nS. | S.n dP Mg rS | gM P P Sr | gM Pd nS. S.n |
dP Mg rS gM | P P Sr gM | Pd nS. S.n dP | Mg rS gM P | X
5. Sg MS gM Sg | MM gM gr S | dn S.d nS. dn | S.S. nS. nd P |
S.g. M.S. g.M. S.g. | M.M. g.M. g.r. S. | S.n dP Mg rS | gM Pg MP gM | X
6. Pn S.P nS. Pn | S.g. M. g.r. S. | MP nM Pn MP | nS. g. S.n d |
S.n dn S. nd | Pd n dP MP | d PM gM P | Mg rg M gr |
Sr g rS .nS | r S.n .d.n S | gM Pg MP gM | P gM P gM | X

JHALA :

1. Jhala is normally played Da Ra Ra Ra where Da is on main wire and Ra are on Chikari (last two wires).
2. A simple Jhala could be S r g M P d n S. , S. n d P M g R S with each note Da Ra Ra Ra. Other combination of Jhala could be Da Ra Ra Da Ra Ra Da Ra either on each note or in combination of 3 notes.
3. Try to create your own Jhala whatever you want to play in any pattern. If you have any difficulty please email and I will help.
4. This will start your imagination and creativity.